

Kunstmuseum Thurgau
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meer delen : share more

Project Conference

12.-13.08.2016.

Day 1 / 12.08.2016.

09:30 Arrival for coffee & gipfeli

10:00–10:15 Welcome words by Markus Landert and Harm Lux

10:15–17:30 Lectures and discussions

The Good Living and its challenges in confronting our present

Carlos Leon-Xjimenez

12/8/2016

10:15

Carlos Leon-Xjimenez, PhD researcher at the Institute for European Urbanism at the Bauhaus-Universität Weimar, Master in Fine Arts, with a background in Anthropology, is currently researching critical space practice in art and activist interventions in the Lima Historical Centre. Based in Madrid and Lima, he has published several articles focusing on contemporary Peruvian art. His talk focuses on a political perspective on the 'Good living', analysing popular urbanisation and social urban movements in Peru, high-lighting transformation and challenges in the Andean cultures with the 'commons' under a neoliberal economy.

Moderated by Harm Lux Independent curator, Berlin.

Who owns the tropical rainforests?

Jennifer Bartmess

12/8/2016

11:45

Jennifer Bartmess PhD student working under the supervision of Dr. Benedikt Korf, University of Zürich Department of URPP, on Global Change and Biodiversity. Her project draws upon concepts in political ecology and political geography to question the origins, characteristics, and implications of forestry and resource management in the frontier areas of Borneo. In *Who owns the tropical rainforests?*, she studies the political ecology of environmental conflicts around tropical rainforests and their link to biodiversity loss through a study of the complex relations between nature and society, forms of access and control over resources and their implications for wellbeing. It combines an analysis of political economy with a normative approach to environmental ethics in order to derive regulatory propositions for environmental justice at the interface of human activities and well-being with global change and biodiversity.

Moderated by Dr. Martin Müller Professor of Humanities and Geography at University ZRH, specializing in Space & Organization

Invisible Learnings: Ideas why to Live Without School

Alejandra Jaramillo Morales

12/8/2016

14:15

Alejandra Jaramillo Morales, Author, PhD, Professor of Literature and Creative Writing at Universidad Nacional de Colombia, Bogota. Through unconventional reading and writing, she pursues another understanding of Latin America's literature and urban culture. She has published two novels, short stories, books and numerous articles about Latin American and Colombian cultures and literatures. Since 2003, when her first son was born, she began to research and practice unschooling. In this project, she has questioned traditional means of education in Colombia, trying to find out which ones are needed in a lively pluralist society. Moderated by Paolo Vignolo Assoc. Prof. at Univ. Nacional de Colombia, Bogota

Islands reborn: The lesson of the giant tortoise

Dr. Dennis Hansen

12/8/2016

15:45

Dr. Dennis Hansen, biologist at University of Zurich, Department of Evolutionary Biology & Environmental Studies. His research focuses on ecology and on the conservation of ecosystems on small islands, especially on plant-animal interactions like pollination, seed dispersal, and herbivory. Understanding the consequences of environmental change and extinction for how ecosystems function is important in being able to reverse negative trends and trajectories. One method of doing this is to resurrect lost interactions of recently extinct species by using replacement species. His favourite means of doing this is to study giant tortoises as ecosystem engineers on islands in the western Indian Ocean.

Moderated by Dr. Katja Baumhoff Independent curator & curator at Shed im Eisenwer

21:00 Evening program at the Kunstmuseum Thurgau: Welcome to Tears of St. Lawrence, an invitation to watch Falling Stars

Day 2 / 13.08.2016

09:30 Arrival for coffee & gipfeli

10:00–16:00 Lectures and discussions

Spatiality and Consecration of the Space

Dr. Josip Zanki

13/8/2016

10:00

buen vivir and/or Croatian Contemporary Art Praxis/Practice

Dr. Suzana Marjanic

10:28

A collaborative lecture developed by Dr. Suzana Marjanić, a folklore researcher at the Institute of Ethnology and Folklore Research, Zagreb, and Dr. Josip Zanki, artist, anthropologist and Director of HDLU Centre, Zagreb. Marjanić's field of interest: theories of ritual and myth, animal studies and the anthropology of performance (art). She recently published the book *Chronotope of Croatian Performance Art: From Traveleri until Today* (2014) in which she researched Croatian performance art (1922–2013) and the influence of performers/performance art upon other artists and the extended social affects. Zanki works with installations, performances, experimental film and video, graphic media and cultural anthropological research. He has realized numerous individual and group exhibitions, residency programs, interdisciplinary projects and collective exhibitions with other artists.

Moderated by Harm Lux Independent curator, Berlin

Feasting and Fasting: Festive sharing as buen vivir?

Paolo Vignolo

13/8/2016

11:45

Paolo Vignolo addresses the entangled contradictions of the political economy of fiesta from the point of view of buen vivir. Paolo Vignolo is associate professor of history and humanities at the National University of Colombia, Bogota. His field of research and practice deal with history, cultural heritage and memory studies with a focus on live arts, play and performance. He is the director and co-founder of the research group *Play, Fiesta and Power* at the Hemispheric Institute of Performance and Politics (New York University) and co-founder of the Colombian chapter of the Cultural Agents Initiative (Harvard University). The recent publication *A Place for the Dead in the City of the Living: the Central Cemetery of Bogota*, appears in *Reflections on Memory and Democracy*, Grindle M. S.

Moderated by Stefanie Hoch Curator Kunstmuseum Thurgau

Commoning practices in urban design

Astrid Stauer & Thomas Hasler

13/8/2016

14:15

Astrid Stauer and Thomas Hasler, architects and professors at the Institute for Architecture and Design at the Vienna University of Technology, have their office at Frauenfeld's Eisenwerk, the main hub for this project. Their work is characterised by a "conclusive design". Applied to a building, "conclusive design" refers to "small inventions", always respecting local constructions. For Stauer and Hasler, 'construction' means developing an equilibrium between usefulness and artistic and architectural beauty (of forms). Their work connects architectural forms and network-related public spaces with future ideas.

Moderated by Markus Landert Director Kunstmuseum Thurgau

Final Debriefing

13/8/2016

16:00

19:00 Vernissage of meer teilen : share more at Shed im Eisenwerk Industriestrasse 23 8500 Frauenfeld

